

Patricia J. Fay

Professor of Art, Florida Gulf Coast University
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Education

- 2000 Drew University in West Africa, month-long African art study program in Cote d'Ivoire
1984-1987 **M.F.A. Ceramics**, University of Massachusetts, Amherst, MA.
1976-1980 **B.A. Fine Arts/History**, College of William and Mary, Williamsburg, VA

Professional Experience

- 2016-present **Art Program Coordinator, Bower School of Music and the Arts**, Florida Gulf Coast University
2014-present **Assistant Director, Bower School of Music and the Arts**, Florida Gulf Coast University
2011-present **Professor of Art, Florida Gulf Coast University**, Fort Myers, FL
2000-2011 **Associate Professor of Art, Florida Gulf Coast University**, Fort Myers, FL.
1996-2000 **Assistant Professor/Department Chair, Lebanon Valley College**, Annville, PA.
1989-1994 **Full-time ceramic artist**, Hadley, MA.
1987-1989 **Instructor, Northfield Mt. Hermon School**, Northfield, MA

Professional Awards

- 2016 **Student/Faculty Undergraduate Scholarly Collaboration Fellowship**, ceramics research project with students Jordan Blankenship and Felipe Maldonado funded by the Seidler Benefaction in the College of Arts and Sciences, Florida Gulf Coast University, summer 2016
2011 **Individual Faculty Service Excellence Award**, Florida Gulf Coast University, 2011-2012
2006 **Senior Faculty Teaching Excellence Award**, Florida Gulf Coast University 2006-2007
1994-1995 **Fulbright Scholar Award**, American Republics Research Program. Grant periods July-October 1994 and February-March 1995. Research project in St. Lucia, West Indies to study traditional pottery, engage in teaching and training, and consult with government craft development and educational programs.

Professional Publications

- 2018 *Creole Clay: A Global Story*, 2018 NCECA Journal, publication of the National Conference on Education for the Ceramic Arts.
2017 *Creole Clay: Heritage Ceramics in the Contemporary Caribbean*, University Press of Florida. Latin American and Caribbean Arts and Culture publication initiative, funded by a grant from the Andrew W. Mellon Foundation. 349 pages, includes 114 color photographs by the author.
2010 *Close Encounters: Contemporary Art by Caribbean Women*, Art Etc., Vol. 2, No. 1, Kolkata, India.
2010 *Meditations On Home Base*, text/photo essay for Navel Gazing: Fresh-Squeezed Visions of Florida, exhibition website and print catalog, Brevard Art Museum, Melbourne, FL
2010 Exhibition website, *Close Encounters: Contemporary Art by Caribbean Women*. Includes curator's essay; artist interviews; artist pages with collected statements, resumes, and weblinks; and visual documentation
2009 *Curios, Coalpots, and Comales: Marketing Traditional Ceramics in the Americas*, Celsius, Issue 1, University of Sydney, Australia.
2009 *Encountering Modernity: Traditional Potters in the Global Marketplace*, Journal of Australian Ceramics No. 48/2, July 2009, Sydney, Australia. Co-authors: Moira Vincentelli, Dr. Elizabeth Perrill
2008 *Coalpot and Canawi: Traditional Creole Pottery in the Contemporary Commonwealth Caribbean*, Interpreting Ceramics, Issue 10 (2008). <http://www.uwic.ac.uk/ICRC/>
2005 Exhibition catalog, *Two Views: Trinidad - Paintings by Kenwyn Crichtlow and Shastri Maharaj*. Includes curator's essay; critical essay by Andy Jacob, National Museum, Port of Spain, Trinidad; artist statements and resumes; visual documentation of exhibition. Catalog design by Anica Sturdivant.

Selected Conference Presentations

- 2018 **Presenter**, Society for Caribbean Studies, London, UK, July 4-6. Presentation title: *Creole Clay: Global History in the Hands of Potters*
Presenter, National Council on Education for the Ceramic Arts, Pittsburgh, PA, March 14-17. Presentation title: *Creole Clay: A Global Story*
2016 **Topical Discussion Leader**, National Council on Education for the Ceramic Arts, Kansas City, MO, March 16-19. Discussion Title: *Mini-Heat: A Small-Scale, Fast-Fire Wood Kiln*
2014 **Presenter**, 5th St. Lucia Studies Conference 2014, June 12-13, 2014. Theme: *Discovering Ourselves – Recent Research on St. Lucia*. Presentation title: *Broader Horizons: St. Lucian Pottery in a Regional, Multidisciplinary Context*

- 2013 **Presenter**, Rex Nettleford Arts Conference, October 16-18, Edna Manley College, Kingston, Jamaica. Paper title: *A Fragile Enterprise: Is There a Place for Tradition in the New Creative Economy ?*
- 2011 **Presenter, Caribbean Art Symposium**, March 4, The Art Museum of the Organization of American States, Washington, DC. Paper title: *Art, Identity, and the Post-Colonial Present: Two Caribbean Exhibitions*
- Connections Session Leader**, National Council on Education for the Ceramic Arts, Tampa, FL March 30-April 2. Session Title: *Bonfire Talk - Building an Online Resource for Living Ceramic Traditions*
- 2009 **Co-Presenter**, Australian Ceramics Triennale 2009, July 16-20, Sydney, Australia. Panel Presentation: *Encountering Modernity: Traditional Potters in the Global Marketplace*. Co-presenters: Moira Vincentelli, University of Aberystwyth, Wales; Dr. Elizabeth Perrill, University of North Carolina, Greensboro, NC
- Topical Discussion Leader**, National Council on Education for the Ceramic Arts, Phoenix, AZ, April 8-11. Discussion Title: *Ceramics Study Abroad: Course Design and Trip Logistics*
- Guest Speaker**, *Creole Clay: Traditional Potters in the Contemporary Caribbean*, Eighth Annual Caribbean Arts and Crafts Festival, Tortola, British Virgin Islands, March 6-10
- 2008 **Co-Presenter**, Florida Institute on Service-Learning and Engaged Scholarship, November 17-19, Orlando, FL. Presentation title: *The Magical Language of Clay: Collaborative Service Learning in Nicaragua*. Co-presenters: eight FGCU students from the May/June 2008 study abroad experience.
- Invited Lecturer**, speaker series for exhibition *World Ceramics: Transforming Women's Traditions*, Northern Clay Center. Minneapolis, MN and Carleton College Art Gallery, Northfield, MN, Sept. 18,
- 2007 **Presenter**, International Ceramics Festival, University of Wales, Aberystwyth, June 28-July 2. Conference presentation: *"Creole Clay: Traditional Potters in the Commonwealth Caribbean"* Seminar Presentation: *"Across the Water: African Pottery in the Caribbean ?"*
- 2006 **Co-Presenter**, National Council on Education for the Ceramic Arts, March 8–11, Portland, OR. Panel title: *Giving Back: Building Community Through Service*
- 2005 **Co-Presenter**, Arts, Culture, and Community: A Service-Learning Approach, Florida Campus Compact, February 3 – 6, Sarasota, FL. Panel title: *Art and Engagement: Developing A Service Based Approach*
- 2004 **Presenter**, Cross Culturalism and the Caribbean Canon, Cultural Studies Conference, January 7 - 10, University of the West Indies, St. Augustine, Trinidad and Tobago. Paper title: *Culture and Acculturation in the Pottery Traditions of the Commonwealth Caribbean*
- 2002 **Presenter**, Annual Conference of the Society of Ethnobiology, University of Connecticut, Storrs, CT. Paper title: *Creole Clay: Cultural Transfer and Evolution in the Functional Pottery Traditions of the Commonwealth Caribbean*
- 2000 **Presenter and Panel Moderator**, Caribbean Studies Association Conference May 28 – June 3, St. Lucia. Paper title: *African-based Pottery Traditions in St. Lucia*
- 2001 **Topical Discussion Leader**, *Experiencing Tradition: American Potters Abroad*, National Council on Education for the Ceramic Arts, Charlotte, NC
- 1998 **Presenter**, National Conference on Education for the Ceramic Arts (NCECA), March 25-28, Fort Worth, Texas. Delivered lecture titled *Caribbean Bonfire Pottery*, and organized accompanying two-hour demonstration by St. Lucian potters Catty Osman and Irena Alphonse

Selected Exhibitions Curated

- 2010 *Close Encounters: Contemporary Art by Caribbean Women*, The Art Gallery at FGCU, Ft. Myers, FL Visual art exhibition, including work by artists from Cuba, Jamaica, Haiti, and Barbados, week-long residency with sculptor Yasmin Spiro, curriculum for linked Caribbean Studies courses at FGCU.
- 2008 Provided traditional pottery from St. Lucia and accompanying research to *World Ceramics: Transforming Women's Traditions*, Northern Clay Center and Carleton College Art Gallery, MN
- 2005 *Trinidad: Two Views - Paintings by Kenwyn Crichlow and Shastri Maharaj*, The Art Gallery at FGCU. Works curated on site in Trinidad. Week-long residency at FGCU with Crichlow and Maharaj and print color catalog.
- 2004 *African Fabrics: the Culture of Cloth*, FGCU Library Gallery, Ft. Myers, FL. Exhibition developed in coordination with first offering of FGCU course in African Art; student research and writing assignments to provide exhibition didactics.
- 1998 *Eksperyans la Vida: Modern Art from Haiti and Cuba*, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA

Selected Studio Art Exhibitions and Projects

- 2018 *Faculty Art Exhibition*, Florida Gulf Coast University. New installation titled *Resurrection*. *Creole Clay: Heritage Ceramics in the Contemporary Caribbean*, ArtLab Gallery, Florida Gulf Coast University. Photography exhibition to accompany public book launch.
- 2017 *Fired Up*, Alliance for the Arts, Fort Myers, FL. Juror's award.
- 2016 *Out of the Ashes*, Morean Center for Clay, St. Petersburg, FL. National juried exhibition.

- 2015 Faculty Art Exhibition, Florida Gulf Coast University. New installation titled *A Simple Thing*.
- 2014 100 Under \$200, members exhibition, Alliance for the Arts, Fort Myers, FL
- 2013 International Woodfiring Workshop, Falmouth, Jamaica. Workshop faculty: David Pinto, Doug Casebeer
- 2012 Fusionary, Sidney and Berne Davis Art Center, Fort Myers, FL
Clay Collaborations, FGCU ArtLab, Fort Myers, FL
- 2011 Navel Gazing: Fresh-Squeezed Visions of Florida, Sarasota Art Center, Sarasota, FL. Three year national juried traveling exhibition with extensive print catalog. Curator: Jackie Borsanyi, Brevard Art Museum
Alumni Ceramics Exhibition, College of William and Mary, Williamsburg, VA. Curator: retiring Professor of Ceramics Marlene Jack
- 2010 Navel Gazing: Fresh-Squeezed Visions of Florida, Brevard Art Museum, Melbourne, FL. Three year national juried traveling exhibition, extensive print catalog. Curator: Jackie Borsanyi, Brevard Art Museum
Functional Relationships, national juried exhibition, Mississippi University for Women, Columbus, MS, January 11-February 4. Jurors: Matt Long and Robert Long
- 2009 Gunderson, Fay, and Phrogus: Wood, Clay, and Fiber, invitational exhibition, Alliance for the Arts, Ft. Myers, FL, Oct. 9-Nov. 10
National Art Encounter, national juried exhibition, Von Liebig Art Center, Naples, FL, May 16-July 12. Juror: Dahlia Morgan, Director Emerita, Frost Art Museum, Florida International University, Miami
- 2008 17th Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX
- 2007 FGCU Art Faculty Exhibition, FGCU Arts Complex Gallery, Ft. Myers, FL
Art In Flight, invitational exhibition, Southwest Florida International Airport, Ft. Myers, FL
- 2006 Naples National, juried exhibition, Von Liebig Arts Center, Naples, FL. Juror: Faith Ringgold
On The Edge, invitational group exhibition, FGCU Arts Complex Gallery, Ft. Myers, FL
- 2005 Sacred Icons, national juried exhibition, Artisan's Center of Virginia, Waynesboro, VA
Combined Talents: The Florida International 2005, international juried exhibition, FSU Museum of Fine Arts, Tallahassee, FL
- 2004 Hot Diggity Dog, national invitational exhibition, Lancaster Museum of Art, Lancaster, PA
FGCU Art Faculty Exhibition, Arts Complex Gallery, Florida Gulf Coast University
911 Days: A Dialogue With Words and Images, FGCU Library Gallery, Ft. Myers, FL
- 2003 Art House Retrospective, inaugural exhibition, FGCU Arts Complex Art Gallery, Ft. Myers, FL
- 2002 Hope 9/11: Message In A Bottle, personal fundraising sale of 100 pitfired ceramic bottles with all proceeds donated to Safe Horizon/NYC Tower Fund and to America's Fund for Afghan Children.
Gators Galore ("Pueblo Gator"), public art exhibition and benefit auction, Naples, FL
- 2001 48th Florida Craftsmen Exhibition, Alliance for the Arts, Fort Myers, FL
FGCU Art Faculty Exhibition, Florida Gulf Coast University, Fort Myers, FL
Feats of Clay XIII, Lincoln Arts, Lincoln CA; national juried clay exhibition
- 1999 The Washington Smithsonian Craft Show, Washington, DC
- 1998 Anguilla International Arts Festival Exhibition, Anguilla, West Indies
- 1996 Public Art Commission, \$8000. Ceramic tile project Between Land and Sea, Northampton, MA

Professional Grants Awarded

- 2003-present Faculty Professional Development Grants awarded by Florida Gulf Coast University in 2003, 2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2015, 2017, and 2018
- 2010 Faculty mini-grant, FGCU Center for Environmental and Sustainability Education
- 2009 FGCU Faculty Grant Award for Creative Course Design in General Education. For *ARH 2500: Survey of Non-Western Art*; co-recipient Dr. Anne-Marie Bouché
- 2005 ORSP Internal Grant Program 2004-2005, Florida Gulf Coast University, Art Gallery exhibition project, *Two Views: Trinidad*
- 1997-1999 Faculty Professional Development Grants awarded by Lebanon Valley College, Annville, PA in 1997, 1998 and 1999
- 1994-1995 Fulbright Scholar Award, American Republics Research Program